

University of M'sila
Faculty of Letters and Languages
Department of Letters and English Language
Research Topics 2024/2025
Option: Literature and Civilization

N°	Supervisor	Students	Title	Feedback
1	Dr Ahmed Kadi	1. Ms Aya MAAROUF 2. Ms Marwa CHOUDER	Echoes of the Past: Memory and Trauma in Haruki Murakami's <i>Kafka on the Shore</i>	The topic was already explored. It should be examined from a different perspective.
2		3. Ms Cheyma ALLAL 4. Ms Amani KHODJA	The Impact of Colorism and Racial Passing on Black Identity in Brit Bennett's <i>The Vanishing Half</i>	The topic was already explored. It should be examined from a different perspective.
3		5. Ms Marwa KENANE 6. Ms Fethiya HENNI	Childhood Trauma and the Formation of Serial Killers in Caroline Kepnes <i>You</i>	Original topic with potential for significant contribution to the field.
4	Ms Rebahi	7. Mr Rayane ABDELLAOUI 8. Mr Abderrazek SEGHIOR	The Role of Folklore and Superstition in <i>Frankenstein in Baghdad</i> : Shaping Collective Identity and Coping with Mechanism in Wartime	Original topic with potential for significant contribution to the field. To be reformulated.
5		9. Mr Seifeddine HADJI 10. Mr Zine Elabidine SEGHIOR	Postcolonial Reflections: Precarity and Displacement in African Migration to the West in Laila Lalami's <i>Hope and Other Dangerous Pursuits</i>	Already explored in several studies; consider selecting a different novel.
6	Dr. Gouffi	11. Mr Mohammed HADJI	Big Tech, Media Collusion, and U.S. Foreign Policy: Shaping Global Narratives in the Post-9/11 Era	It needs to be revisited in the sense the phrase "Global Narratives in the Post-9/11 Era" is a bit broad.
7		12. Mr Wissam DAHMANI	Reviving Memory and Reinventing Selfhood through Architecture in W. G. Sebald's <i>Austerlitz</i>	Focus on selfhood.

Option: Literature and Civilization

8	Dr.Farrah	13. Ms Aicha BENKOUIDER 14. Ms Souad KOUDRI	Risistance and Empowerment in Fadwa Yuaqan's <i>Enough For Me</i> and Mourid Barghouti's <i>Midnight</i>	Original topic with potential for significant contribution to the field.
9		15. Ms Anfal HADJ MAHDI 16. Ms Nadia AIMEUR NIHAL	Fragments of the Self: Exploring Dissociative Identity Disorder as Psychological Metaphors in Flora Rheta Schreiber's <i>Sybil</i>	Already explored in several studies; consider selecting a different novel.
10	Ms Benia	17.Ms Boutheyna MERZOUG 18.Ms Loubna MEDJENNAH	Comodifying Authenticity in the Publishing Industry: A Reading of R. F. Kuang's <i>Yellowface</i> (2022)	To be reformulated.
11		19.Ms Amina Achouak DJEMIL 20.Ms Meryem Cheyma BECHACHE	Cannibalism as Desire: Lacanian Identity and the Unconscious in Camille DeAngelis' <i>Bones and All</i> (2015)	Original topic with potential for significant contribution to the field.
12		21.Mr Anouar BELGACEMI 22.Mr Wassim Abdeldjalil GUMERROUR	Double-Standards in Anti-semetic Narratives: A New Historicist Reading of Leon Uris' <i>Exodus</i>	Original topic with potential for significant contribution to the field.
13		23.Mr Bilal OUADOUD 24.Mr Imad Eddine TIS	Imperialist Academia and Discourses of Resistance in R.F. Kuang's <i>Babel</i>	To be reformulated. Reconsider availability of 8 references.
14		25. Salah SAIDI 26.Hanane BELMOKHTAR	POP Culture as Ideological Consumption in Cline Ernest Reader Player One	Original topic with potential for significant contribution to the field.
15	Dr Sahed	27.Ms Intissar KIBOUCHE	The Fusion of Orality and Modern Narrative Forms in Jennifer Nansubuga Makumbi's <i>Kintu</i>	Original topic with potential for significant contribution to the field.
16		28.Ms Wissal HADJAZI	Under Artificial Eyes: AI and the Irreplaceable Essence of Human Consciousness in Kazuo Ishiguro's <i>Klara and the Sun</i>	Original and thought-provoking topic!
17		29.Ms Aya Melak AOUIDIDI	Waking the Algorithm: AI Ethics and Posthuman Identity in Richard Powers' <i>Galatea 2.2</i> and Annalee Newitz's	Original topic with potential for significant contribution to

Option: Literature and Civilization

		30. Ms Nor Elhouda DJEDIAT	Autonomous	the field.
18	Dr Senoussi	31. Ms Intissar MAZARI 32. Ms Aya GHEDAD	The Psychology of Trauma in Jonathan Safran Foer's Extremely Loud and Incredibly Close	Keep the novel. Change the topic as it is consumed.
19		33. Ms Marwa ALLAMI 34. Ms Marwa KHALFALLAH	Posthuman Identity in M.T. Anderson's <i>Feed</i>	A variable is needed.
20		35. Mr Mohamed El Hafed BELDJAROU	Myth and Theology in J. K. Rowling's <i>Harry Potter and the Deathly Hallows</i>	Already explored in several articles and books; consider selecting a different novel.
21		36. Ms Soumia AHMED KADI	Unresolved Refugee Trauma and Adaptive Mechanisms in Clemantine Wamariya's <i>The Girl Who Smiled Beads</i>	Original topic with potential for significant contribution to the field.
22		37. Mr Ahmed Soufiane BIRECH 38. Mr Heythem DAOUD	The Silent Bond: Disability and the Complexities of Human Connection in Carson McCullers' <i>The Heart Is a Lonely Hunter</i>	Original and provocative topic!
23	Dr Benna	39. Ms Chahinaz KHARCHI 40. Ms Samah BAALI	The Politics of Agency: Boycotts and Protests as Expressions of Human Agency in the Wake of October 7 th	Original topic with potential for significant contribution to the field. Specify the case.
24		41. Mr Abdelaziz ZAIDI 42. Mr Saber MEBRAK	USA Election 2024 and Its Impact on the Middle East	To be reformulated. The topic is currently unresearchable, as the impact cannot be instantly or shortly measured after the elections.
25	Prof. Belabdelouahab- Fernini	43. Ms Saousen LEMOUNES 44. Ms Chahrazed ACHACHA	American Double Standards in Race, Gender, and Economic Policies	Broad. To be reformulated.

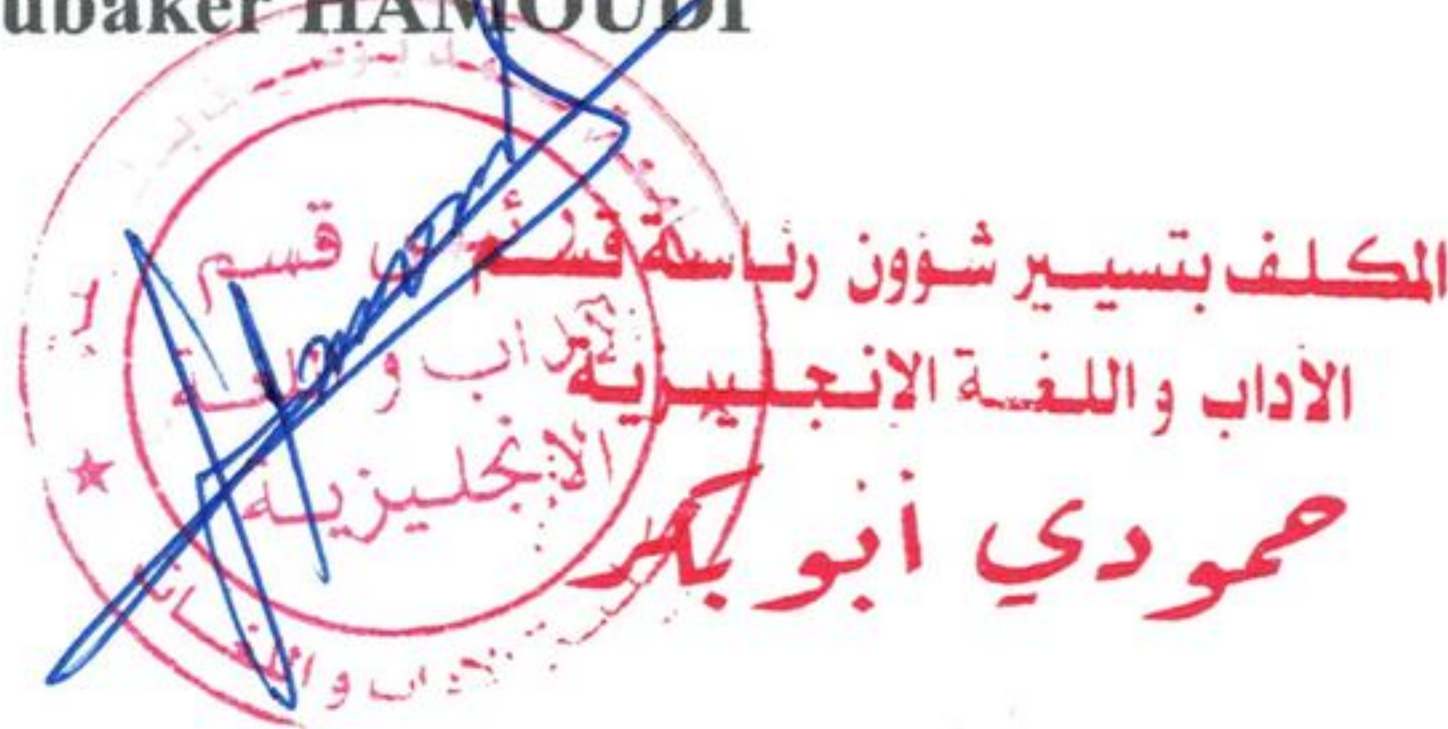
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26	Dr Amirouche	45. Ms Khawla BAGHDADI 46. Ms Amina BARKAT	Subvertive Femisnism Acts: Female Friendship and Solidarity in Ann Brashares' <i>The Sisterhood of the Traveling Pants</i>	To be reformulated.
27		47. Ms Soulef ABDELKRIM 48. Ms Nouha AOUIA	The Influence of Paternal Relationships on Identity Formation in Khaled Hosseini's <i>The Kite Runner</i>	Already explored in several studies; consider selecting a different novel.
28		49. Mr Mouad BEN YAKHLEF	Beyond the Human: Transhumanism and the Quest for Perfection in Ian McEwan's <i>Machines Like Me</i>	Original topic with potential for significant contribution to the field.
29	Mrs. Laoudji	50. Ms Dounya BOUREZG	Postcolonialism and the Irish Identity Crisis in James Joyce's <i>Dubliners</i>	Already explored in several articles and books.
30		51. Ms Nour El Houda BARKAT	Identity and Self-discovery in Non-native Literature in Manel Baiou <i>What Came After</i>	Original topic with potential for significant contribution to the field.

Head of the Department

Dr. Boubaker HAMOUDI



Head of the English Language Branch

Dr. Imane CHERIET